



If Trees Could Talk 2026

International
Art Biennale

conversations across
roots and borders

03.01-04.05

OPEN CALL
for Artwork

林音·根韵 / 衛星展

Rhizomatic Echoes Edition

independently organized by SUAVEART

This is one of various satellite venues forming
a network of Biennale locations all over the world.
For more information, visit iftreescouldtalk.art



 Language: EN / CN

Rhizomatic Echoes Application Guidelines

Rhizomatic Echoes Open Call

If Trees Could Talk - Rhizomatic Echoes Edition, independently organized by SUAVEART

Rhizomatic Echoes, a satellite exhibition of the If Trees Could Talk Biennale, is now open for submissions in visual and performance art, inviting you to co-create an interspecies, interdependent forest of thought in Shanghai.

*International artists are warmly invited to apply. Please review the **Rhizomatic Echoes Application Guidelines** before beginning your application and submitting your proposal.*

(For the Chinese version, please continue reading below.)

Open Call: March 1 - April 5, 2026 (23:59 PM, GMT+8)

BACKGROUND:

In February 2024, the Philippines-based Center for Art, New Ventures and Sustainable Development (CANVAS), together with the Tumba-Tumba Children’s Museum of Philippine Art (Tumba-Tumba), launched the inaugural **“If Trees Could Talk” International Art Biennale**. This cross-cultural exhibition initiative aims to spark dialogue around environmental issues and to act as a catalyst for social transformation in an era shaped by the climate crisis. The biennale offers an opportunity for individuals, communities, and organizations to reconsider their place within the shared existence between humans and the natural world, and to reflect on how we might stand in solidarity with the trees, mountains, and rivers that sustain life and livelihoods — responding to present and future ecological challenges through unity and harmony.

Looking ahead to 2026, *If Trees Could Talk* will expand its invitation beyond the host city, encouraging institutions, artists, and sites worldwide to participate in dialogues that transcend roots and borders, cultivating a global forest of ideas—where every “tree” becomes a voice, and every site a living testimony to the shared narratives of nature and humanity (see more: <https://www.iftreescouldtalk.art>).

OVERVIEW:

Channeling these subterranean resonances, a local dialogue takes root in the soil of Shanghai. *Rhizomatic Echoes* (林音·根韵), a satellite exhibition independently organized by SUAVEART and curated by Yipei Lee and Jill Zheng, resists positioning humans at the center of the world. Instead, it shifts perspective toward relationalities that unfold beyond the human.

An echo is not mere repetition. It is an active resonance and response. It is the acoustic evidence of entanglement. This notion is grounded in the “rhizomatic”: a term that bridges

the biological intelligence of root systems with the philosophical networks articulated by Gilles Deleuze and later expanded through Timothy Morton’s concept of the “mesh”. At its core, the project asks how knowledge is constructed, how modes of production are transformed, and how perception expands when trees are understood not as passive scenery but as complex living beings—entities that exercise agency and navigate their own umwelt through the affordances of their environments.

Through years of artistic practices and research at SUAVEART, we have gradually come to a new stage of inquiry: **Is it possible for us to learn to listen to, interpret, and even respond to the signals trees emit?** These ongoing quests form the very foundation of this satellite exhibition and its public programs.

We sincerely invite artists and interdisciplinary practitioners to explore new forms of communication and ecological connections beyond an anthropocentric perspective, and open up space for imagination concerning coexistence, perception, and the future.

SUBMISSION:

- Visual Art
- Performance Art

(All information submitted on the application form, C.V. and support materials must be in English or Chinese)

- **Visual Art**

Form	This open call welcomes a wide range of visual art practices, including but not limited to painting, drawing, photography, printmaking, sculpture, installation, digital art, and mixed media. Artists may interpret the theme through figurative, abstract, experimental, or conceptual approaches, expressing their individual artistic language.
Eligibility	The exhibition is open to artists of all nationalities. Applicants must be at least 18 years old. Applicants may apply individually or as a collective.
Application Materials	<ul style="list-style-type: none"> • Name of Applicant & Contact Information • Artist Bio: A brief biography (maximum 300 words). • Artist Statement and C.V. (PDF or Word format): Upload your most recent CV in Word or PDF format, including date and place of birth, and citizenship. File name format: <i>Last Name_First Name.doc/pdf</i>. If applying as collaborators, all partners’ information and CVs must be included.

	<ul style="list-style-type: none"> ● Work Description List Provide technical and contextual information for each submitted work. Each uploaded image or video link must be accompanied by a description including: Title, Year, Medium, and Dimensions. ● Work Portfolio (Maximum 3 works or one series) Artists may upload up to three completed works (or one series) in the form of images, text, audio, or video. Video links (personal website, Vimeo, YouTube, etc.) are also accepted. <ul style="list-style-type: none"> - Images must be in JPEG format, no larger than 1000 × 1000 pixels at 150 dpi. - File name format: <i>Artist Name_Artwork 1.jpg, Artist Name_Artwork 2.jpg, etc.</i> ● Social Media (optional): Artists may share links to platforms such as Instagram, Xiaohongshu (RED), WeChat Official Account, LinkedIn, Substack, or others.
--	--

- **Performance Art**

Form	<p>Submissions may include, but are not limited to, live performance art, interdisciplinary works combining body, sound, or installation, ecological body practices, ritual-based actions, and other experimental forms. Performances should resonate with the exhibition theme ‘Rhizomatic Echoes’, exploring relationships between humans and nature, root-like connections, and listening to non-human voices. The suggested duration is 10–20 minutes (flexible depending on site and technical conditions) to allow audiences to fully engage with the rhythm and poetic arc of the work.</p> <p>Applicants may submit up to 2 works, either:</p> <ul style="list-style-type: none"> ● Documentation of previously performed solo or collaborative works (video, photos, and written description required), or ● A new proposal including concept description, performance structure outline, technical/spatial requirements, and estimated duration. <p>We encourage interdisciplinary and experimental proposals, particularly those incorporating local ecological memory, bodily experience, sound collection, or plant/soil materials.</p>
------	--

Eligibility	This open call prioritizes artists currently based in Shanghai and the neighboring areas, while remaining open to international applicants. All applicants must be at least 18 years of age and may apply either individually or as a collective.
Application Materials	<ul style="list-style-type: none"> ● Name of Applicant & Contact Information ● Artist Bio: A brief biography (maximum 300 words). ● Artist Statement and C.V. (PDF or Word format): Upload your most recent CV in Word or PDF format, including date and place of birth, and citizenship. File name format: <i>Last Name_First Name.doc/pdf</i>. If applying as collaborators, all partners' information and CVs must be included. ● Performance Outline or Proposal (Maximum 2 works) Applicants should compile their past performance or performance proposal—including the conceptual outline and supporting imagery—into a single document in Word or PDF format. For time-based works or documentation, please provide accessible video links (e.g., personal website, Vimeo, or YouTube). File name format: <i>Artist Name_Artwork 1.jpg, Artist Name_Artwork 2.jpg, etc.</i> ● Social Media (optional): Artists may share links to platforms such as Instagram, Xiaohongshu (RED), WeChat Official Account, LinkedIn, Substack, or others.
Independent Execution and Support	<p>Prior to the exhibition period, selected artists will be invited in May for site visits and rehearsals. The curatorial team will provide venue coordination and basic administrative support. Due to the experimental nature of this satellite exhibition, technical realization will primarily be artist-led (including bringing specialized equipment, installation, and restoration).</p> <p>We recognize that each performance represents a generous offering of the artist's energy and time. Selected artists or groups will receive a performance compensation in acknowledgment of professional labor and artistic value.</p>

KEY SCHEDULE:

- Open Call: March 1 - April 5, 2026 (23:59 PM, GMT+8)
- Result: Mid-April, 2026
- Review by Venue, End of April, 2026
- Site Visit: End of May, 2026
- Exhibition Period: June 6 - July 12, 2026

ENVIRONMENT & VENUE:



APPLICATION REQUIREMENTS:

Applicants must apply using this [online application form](#). Please review the application requirements listed below before beginning your application.

Note that there are two separate applications for Visual artists and Performance artists.

It is advised that all applicants create a log-in to be able to partially complete the form and return to finish it at a later date but before the deadline. Before submitting your application, you will be directed to a confirmation page where you will be able to review your form and return to edit or delete your uploaded files as needed. The content can not be edited after submission. Applicants will receive a confirmation email once the application form has been successfully submitted.

Incomplete application forms, as well as forms not accompanied by the application fee, will not be processed.

APPLICATION FEE

During the development of *Rhizomatic Echoes*, we have consistently upheld an independent and non-commercial curatorial position. To ensure the rigor of the review process and sustain the continuity of the exhibition, an application fee of ¥20.00 (CNY) will be charged per applicant. This contribution will be used directly for:

- **Administration Fee — Compensation for Review Labor**
Supporting the essential costs of the review process, including application organization, expert evaluation, and administrative coordination. This fee recognizes and respects the often-invisible labor behind the selection process.
- **Self-funding — Supporting Independent Growth**
As a curator-initiated, self-funded, and non-profit satellite project, our resources are extremely limited. This modest act of collective support becomes vital nourishment for safeguarding this “forest of ideas,” enabling the exhibition to take root and materialize organically.

Payment methods: A non-refundable application fee of ¥20.00 (CNY) is required with each application. You can pay through [Stripe](#), or add our wechat assistant【m_never-say-never】 to proceed the communication and payment.

PLEASE NOTE

Applications that include images or documents not labeled or uploaded in accordance with the guidelines above will not be reviewed. As the exhibition venue is located in Shanghai, materials from successfully selected applicants will be submitted to the venue for final review. The organizer and the venue jointly reserve the right of final interpretation regarding this open call and exhibition opportunity.

NON-DISCRIMINATION

The program actively encourages and welcomes participation from artists of all backgrounds. We do not discriminate on the basis of age, race, gender, sexual orientation, disability, religion, marital status, or national origin in our admission policies.

SELECTION

Eligible applications will be evaluated based on artistic merit, the strength and relevance of the proposed project, and the applicant’s potential for professional development through engagement with the SUAVEART community and its programs.

NOTIFICATION

Application results will be communicated via email. Please ensure that the email address provided in your application is one you check regularly. After receiving an acceptance notification, applicants may request an official Letter of Acceptance for the purposes of securing additional funding or visa applications.

FAQ

Q1 | Why do applicants need to pay an application fee?

This is a public welfare biennale initiated by the Tumba-Tumba Children's Museum of Philippine Art. Participation is community-based and self-organized, so all costs—including installation, transport, and production—are covered by participants. The application fee supports essential administrative and coordination work to keep the project running smoothly.

Q2 | Can an applicant apply for both Visual art and Performance art ?

Sure. Please note that you will need to pay the application fee twice.

Q3 | What can I benefit from being part of this exhibition?

Participation in *If Trees Could Talk - Rhizomatic Echoes Edition*, independently organized by SUAVEART, is not only an opportunity to present your work, but also a process of deep exchange centered on ecological perception, interspecies relationships, and contemporary artistic practice. As a satellite exhibition within an international biennial framework, this project connects global artistic networks while remaining grounded in a specific local context. Selected artists will have the opportunity to:

- Present their work within an international curatorial context and engage in dialogue with artists from diverse cultural backgrounds.
- Participate in research-oriented exchanges focused on ecology, embodied perception, and interdisciplinary practices.
- Join a long-term collaborative network composed of curators, researchers, and artistic practitioners.
- Explore experimental possibilities within an independent curatorial environment

We place particular value on the exchange of ideas and the relationships that emerge throughout the process, rather than on the exhibition outcome alone.

Q4 | What kind of expenses do I need to cover for myself?

Production costs, transportation/shipping expenses, and travel expenses for artists.

Q5 | When will the results be announced?

The third week of April.

Q6 | If the applicant needs funding support, what suggestions and assistance can be provided?

As this project is an independently initiated, non-profit satellite exhibition, our current funding is primarily allocated to exhibition implementation and partial support for artistic production. At this stage, we are unable to provide full international travel or production subsidies for all selected artists. However, we understand that artistic practice is often shaped by real-world resource limitations, and we are therefore able to offer the following support and suggestions:

- Provide an official invitation letter or acceptance confirmation from the curatorial team to support applications for personal grants, cultural funding, or travel subsidies.

- Share information about potential art funds, cultural exchange programs, or residency opportunities based on the applicant's location (when available).
- Assist in connecting artists with local non-commercial accommodation or collaborative resource networks, where feasible.
- Discuss low-cost and sustainable approaches to realizing the artwork with the artist.

We encourage artists to view participation in this project as the beginning of a long-term collaborative relationship, rather than a single, standalone opportunity.

For the full rolling application schedule and notification timelines, please visit our [Guideline and SUAVEART website](#). If you have any further questions, feel free to contact us at itssuaveart@gmail.com.



If Trees Could Talk 2026

International
Art Biennale

conversations across
roots and borders

03.01-04.05

OPEN CALL
for Artwork

林音·根韵 / 衛星展

Rhizomatic Echoes Edition

independently organized by SUAVEART

This is one of various satellite venues forming
a network of Biennale locations all over the world.
For more information, visit iftreescouldtalk.art



《林音·根韻》申請指南

《林音·根韻》展覽作品徵集

如果樹會說話 — 林音·根韻衛星展，由細着藝術獨立策劃

聽見林間共振，開啟根莖生長。《林音·根韻》衛星展現已開放「視覺藝術」與「表演藝術」作品徵集，邀請您共同在上海建構一片跨物種、相互依存的思想森林。

我們歡迎來自世界各地的藝術家申請。在開始填寫申請並提交提案之前，請務必仔細閱讀《申請指南》。

徵集時間：2026年3月1日至4月5日 (23:59 PM, GMT+8)

背景與契機：

2024年2月，位於菲律賓的藝術、新創與永續發展中心 (CANVAS) 與菲律賓藝術圖巴—圖巴兒童博物館 (Tumba-Tumba Children's Museum of Philippine Art) 共同啟動了第一屆「如果樹會說話 If Trees Could Talk 》國際藝術雙年展」。此為一項跨文化的藝術展覽，旨在引發關於環境議題的對話，並在氣候危機時代中，成為推動社會轉型的重要催化力量。

這場雙年展提供了一個契機，讓個人、社群與機構組織重新思考自身在與自然世界共存關係中的位置，並反思我們如何能與支撐生命與生計的樹木、山巒與河流站在一起，在團結與和諧之中，回應當下與未來的環境挑戰。

展望 2026 年《如果樹會說話》國際藝術雙年展，展覽活動將範圍拓展至主辦城市之外，鼓勵全球各地的機構、藝術家與場域共同參與，跨越根系與疆界的對話，培育一片全球性的思想森林—每一棵「樹」都是一種聲音，而每一個場域，皆成為自然與人類共同敘事的鮮活見證。(詳情請至：<https://www.ifartif>)

《林音·根韻》概念：

蔓生於地底深處的頻率共振，在上海這片土地上延伸出一處幽微的出口。衛星展以「音」與「韻」為觸角響應「想像一棵會說話的樹」的溝通渴望。「音」不僅是聲響，更是跨越物種界限的共振；而「韻」則藉由詩詞中的押韻、聲律的回環，用音韻關係與節律結構隱喻由木至林，乃至整個生物圈與宇宙萬物中變奏往復、複調共鳴的環環相扣。

本次由李依佩與 Jill Zheng 共同策劃的《林音·根韻》以此為起點，嘗試鬆動以人類為中心的感知框架，轉向一種更開放的「根莖式思維」，一種沒有單一中心、沒有固定邊界，而是不斷延展、交織與滲透的存在狀態。在這樣的視角中，樹木不再是自然景觀或資源，而是具有自身時間尺度、感知能力與回應機制的生命主體，與土壤、真菌、微生物、氣候與人類共同構成一個動態共生的網絡。

多年來，在細着藝術累積的實踐與研究，也逐漸引領我們進入一個新的提問：我們是否有可能學會去聆聽、解讀，甚至回應樹木所發出的訊號？

這條仍在發展中的探索之路，正是本次展覽與公共教育的基礎。我們誠摯邀請藝術家與跨領域實踐者一同加入，透過藝術家的多元實踐與大眾參與，本展試圖建構一個跨越物種與文化

邊界的感知場域，使觀眾重新思考人類在生態網絡中的位置，並想像一種建立於互依、回應與共存之上的未來關係。在這片協同成長的「思想森林」中，我們期待多元語言與的匯聚。

本次公開徵集設立兩個探索維度：

- 視覺藝術
- 表演藝術

我們期待的作品：

1) 擁有如蒂莫西·莫頓 (Timothy Morton) 所言的“徹底開放性 Radical Openness”，作品作為動態共生之網的實踐與具身。想像樹木可能會說什麼，是一種傾聽的意願，去感知一種運作在與人類完全不同的時間尺度和邏輯之上的生命形式。

2) 不停留在表面的「樹木」主題，而是以藝術實踐與角度帶領觀者體驗「根莖式思維」，打開維度去思考在那沉默、持久的自然體驗中，蘊含著怎樣的智慧。在這片由聲音、根系與都市記憶交織而成的場域之中，每一次傾聽，都可能成為重新連結世界的起點。

(申請表單內所需求的相關資料，必須以英文或中文撰寫)

- 視覺藝術

藝術形式	本次展覽徵集涵蓋廣泛的視覺藝術形式，包括但不限於繪畫、素描、攝影、版畫、雕塑、裝置藝術、數位藝術及綜合媒材。申請者可透過具象、抽象、實驗性或觀念性等多種方式自由詮釋主題，展現個人藝術語言。
申請資格	本展覽向所有國籍的藝術家開放，申請者須年滿 18 歲。每位申請者僅可提交一次同一類型的資料(可同時申請視覺藝術與表演藝術)。申請者可以是個人藝術家，或團體形式參與。
申請資料	<ul style="list-style-type: none">• 聯絡方式• 履歷/個人簡介(至多300字。PDF 或 Word 格式)• 作品資訊清單：請提供作品相關資訊或技術資訊。• 作品集：最多 3 件已完成作品或 1 個系列之介紹，形式：圖片、文字、音訊或影片。圖片應為 JPEG 格式，尺寸不超過 1000 x 1000 像素，解析度為 150 dpi。檔案名稱格式為“藝術家姓名_作品 1.jpg”、“藝術家姓名_作品 2.jpg”等。• 社群媒體 (IG/小紅書/微信公眾號/LinkedIn/Substack等)

● 表演藝術

<p>表演形式</p>	<p>表演形式包括但不限於現場行為藝術、身體／聲音／裝置跨界表演、生態主題的身體實踐，以及儀式性行為等。表演應與展覽主題《林音·根韻 Rhizomatic Echoes》產生共鳴，探索人與自然的關係、根系般的連結，以及非人聲音的聆聽等議題。建議表演時長控制在 10-20 分鐘(可依場地與技術條件靈活調整)，以確保觀眾能完整沉浸於作品的節奏與詩意弧線中。</p> <p>申請者可提交已完成作品或者新提案，每位申請者最多可提交兩件作品，包括：</p> <ul style="list-style-type: none"> ● 已完成作品：過去已上演的單人或跨界合作表演，需附錄影片、照片及文字說明。 ● 全新提案：需提供概念說明、表演結構大綱、所需技術與空間需求，以及預計演出時長。 <p>我們鼓勵跨媒材、實驗性強的提案，尤其歡迎將本土生態記憶、個人身體經驗、聲音採集或植物/土壤物質融入表演的創作者。</p>
<p>申請資格</p>	<p>本次公開徵集優先考慮目前居住在上海及週邊地區的藝術家，同時也歡迎國際藝術家申請。所有申請者須年滿 18 歲。申請者可以是個人藝術家，或團體形式參與。</p>
<p>申請資料</p>	<ul style="list-style-type: none"> • 聯絡方式 • 履歷/個人簡介 (至多300字。PDF 或 Word 格式) • 演出大綱或方案 (最多 2 件作品)：申請者應將過往演出或演出計畫之概念大綱和相關圖片，整理成 Word 或 PDF 格式的文件。對於時長型作品或相關資料，請提供可存取的影片連結 (例如，個人網站、Vimeo 或 YouTube)。檔案命名格式：藝術家姓名_作品 1.jpg、藝術家姓名_作品 2.jpg 等。 • 社群媒體 (如，IG/小紅書/微信公眾號/LinkedIn/Substack等)
<p>自主執行與支援</p>	<p>展覽開幕前，我們將於五月邀請入選藝術家進行場地考察和彩排。策展團隊將提供場地協調和基礎行政支援。鑑於本次衛星展的實驗性質執行，技術實現將主要由藝術家主導 (包括攜帶專業設備、佈展安裝和卸展)。</p> <p>我們深知，每一場演出都凝聚著藝術家的大量心血和時間。入選的藝術家或團體將獲得演出報酬回饋，以表彰其專業勞動和藝術價值。</p>

時程規劃：

- 公開徵集：2026年3月1日至4月5日 (23:59 PM, GMT+8)
- 結果公布：2026年4月中
- 場地：2026年4月底
- 場勘：2026年5月底
- 展覽時間：2026年6月6日至7月12日

環境和場地照片：



申請要求：

申請者必須透過本線上[申請表](#)完成報名。請在開始填寫申請表前，請仔細閱讀以下申請要求。

請注意，視覺藝術與表演藝術各有獨立的申請表。建議所有申請者先建立帳號，這樣可以將部分填寫的表格內容暫存，並在截止日前完成提交。提交確認前，系統會顯示您的申請內容，可依需求編輯或刪除已上傳的檔案。提交後，內容將無法再修改。

申請成功提交後，系統會寄送確認郵件。

未完成的申請表單，或未填寫註冊碼，將不予處理。

申請費用：

在《林音·根韻》的發展過程中，我們始終堅持獨立且非商業的策展立場。為確保評審工作的嚴謹性並維持展覽的持續運作，每位申請者需繳交人民幣 20 元的申請費（不退還）。此費用將直接用於以下用途：行政費和支持獨立製作。作為策展人自發、非營利的衛星展項目籌辦，我們

的資源非常有限。這筆微小的共建支持，將轉化為守護這片「思想森林」的重要養分，使展覽得以有機落地與生長。

支付方式：每份申請需繳交申請費人民幣 20 元。可使用第三方支付 [Stripe](#) 繳費，或透過添加我們的微信助理【m_never-say-never】付款。

請注意：

申請資料中若未依上述指南描述上傳圖片或文檔，將不予審核。由於展覽場地位於上海，入選申請者的資料將送至上海進行最終審核。主辦單位和場地共同保留本次公開徵集及展覽機會的最終解釋權。

不歧視政策

本計畫積極鼓勵並歡迎來自各種背景的藝術家參與。我們在審核與錄取過程中，不因年齡、種族、性別、性取向、身心障礙、宗教信仰、婚姻狀況或國籍而有所歧視。

遴選標準

合格的申請將依據以下條件評估：藝術水準、提案項目的品質與相關性，以及申請者透過參與細着藝術社群及其計畫所能獲得的專業發展潛力。

結果通知

申請結果將以電子郵件通知。請確認申請表上提供的電子郵件地址為您經常使用的帳號。收到錄取通知後，申請者可要求提供正式的錄取函，用於申請額外資助或簽證用途。

常見問題：

Q1 | 為什麼需要繳申請費用？

本計畫為由菲律賓兒童美術館發起的公益雙年展活動。我們基於社群協作與自主回應的方式參與其中，因此與專案相關的布展與撤展、運輸安排以及作品製作等費用，均需由參與者自行承擔。申請費用主要用於支援專案的基本行政與執行成本，包括公開徵集管理、評審協調、溝通與現場統籌等工作，以確保整體計畫能夠順利推進。

Q2 | 申請者可以同時投視覺藝術和行為表演嗎？

可以。請留意您會需要支付兩次申請費用。

Q3 | 申請本展覽的意義與價值有哪些呢？

參與由細着藝術獨立策劃的《如果樹會說話：林音·根韻》不僅是一次作品展示的機會，更是一場關於生態感知、跨物種關係與當代藝術實踐的深度交流過程。作為國際雙年展框架下的衛星展，本計畫連結全球藝術網絡，同時紮根具體場域。入選藝術家將有機會：

- 在國際策展脈絡中呈現創作，與來自不同文化背景的藝術家建立對話；
- 參與圍繞生態、身體感知與跨學科實踐的研究型交流；
- 進入由策展人、研究者與藝術實踐者所構成的長期合作網絡；

- 在獨立策展環境中探索實驗性創作的可能性。

我們更重視的是過程中的思想碰撞與關係生成，而不僅僅是展覽本身。

Q4 | 有哪些費用需要申請者自行負擔？

藝術家的作品製作費、運費和差旅費。

Q5 | 申請者何時會收到結果通知？

四月的第三週。

Q6 | 如果申請者需要資金支持，可以提供哪些建議與協助？

由於本計畫屬於獨立策展發起的非營利衛星展，我們目前的經費主要集中於展覽執行與部分藝術創作支持，暫時無法為所有入選藝術家提供完整的國際差旅或製作補助。然而，我們理解藝術實踐常常伴隨著現實資源限制，因此我們可以提供以下支持與建議：

- 提供策展單位邀請函或入學證明，用於申請個人基金、文化機構資助或差旅補助
- 依申請者所在地，提供可能的藝術基金、文化交流項目或駐留資源資訊(如有)
- 協助連結本地非商業住宿或合作資源的資訊管道(在條件允許情況下)
- 與藝術家討論低成本、永續的作品實現方式

我們鼓勵藝術家將此次參與視為長期合作關係的起點，而非單一計畫。

具體申請時間與通知時程，請參閱我們的申請指南與網站。

如有任何問題，歡迎隨時聯絡我們：itssuaveart@gmail.com。