OPEN CALL for artist working on the theme of migration all around the world

Theme: The Invisible Trajectory



Program introduction and concept

The OPEN HOUSE program The Invisible Trajectories explores the intricate dynamics of migrant communities within modern urban environments, shaped by histories of migration and the interplay of personal and public spaces. In today's cities, characterized by fluid population movements influenced by local histories, economies, and politics, mobile figures—ranging from first-generation migrants seeking survival to second and third-generation immigrants-forge connections that blend nostalgia for their homeland with a growing sense of belonging to their adopted locales. These journeys are not merely geographical; they encompass cultural and linguistic adaptations that define the subjectivity of mobile communities in urban public and private spheres.

Our project focuses on illuminating these narratives, particularly in European cities like Zurich and London, where the migrant experience is distinctly shaped amid societal calls for diversity and equality juxtaposed with persistent social class distinctions and gentrification. Through historical research and interviews with local immigrants, we aim to document and reinterpret their stories, employing participatory workshops, urban walks, salons, and exhibitions as platforms for dialogue and co-creation. These efforts seek to redefine

diaspora experiences and challenge prevailing norms around migration within Western contexts.

The project highlights unique urban spaces like Schubertstrasse in Zurich, once home to migrant families across generations for diverse communities. These locales serve as focal points for exploring how migrant histories have shaped contemporary cityscapes. Through collaborations with contemporary artists and local residents, we aim to activate dormant spaces as site-specific creative platforms, fostering cross-generational exchanges and enriching our understanding of urban identities.

The Invisible Trajectories will invite 2 artists to engage with existing cultural artifacts and spaces during residencies, capturing the essence of migration through photography, recordings, and everyday objects. These efforts will culminate in 'Wanderer's Footprints,' an exhibition that tours cities, inviting participants to reflect on migration's enduring impact and envision inclusive urban futures. (Text by assistant curator: Sharo Liang)

About Schubertstrasse

Schubertstrasse — The Sulindro family apartment consists of a basement and three above-ground floors. It was built before World War I by important Swiss architects K. Kündig and H. Oetiker. Later, it became the property of Indonesian architect Herianto Sulindro and his family. To commemorate late modernism and the contributions of the architects, the apartment will temporarily serve as an alternative space. It will be jointly organized by the Sulindro family and SUAVEART, inviting contemporary artists and Zurich audiences to involve research and use it as an open venue for activities such as book salons, workshops, exhibitions, and city walks.

About SUAVEART

SUAVEART, a research-based curatorial institution, focuses on environmental, nonhuman perspectives, and nonplace issues within island contexts, exploring the intersection of art, science and life. Since 2008, our focus has been on Southeast Asian regional contemporary art. Established in Taiwan in 2015, we facilitate experimental cultural implementations and interdisciplinary collaborations. Supported by industry links, art consultants, and communities, we engage in artistic research, art residency, curation, and transnational exchanges.

Eligibility

- *Artists with a migration background OR who focus on the topic of migration.
- *We welcome artists worldwide, yet preferably Zurich-based artists, as we cannot cover transportation fees.

P.s We have a deaf person in the operation team, so patience for communication is appreciated.

What You Can Expect from Us

- 1, Working period of up to 3 weeks in the apartment
- 2, Artistic exchange opportunity
- 3, Presentation, communication support
- 4, 250 CHF fee and material support
- 5, Accommodation (2 single rooms, 1 double room, 1 sharing shower room)
- 6, Work place (Garden, basement, living room, attic studio)
- 7, E-catalogue

*Please note the transportation (flight & local), and living fee is not included

What We Expect from You

- 1, 1 Workshop for local participant, 1 Sharing during Open Studio
- 2, Create 2 artworks, 1 work will remain in Schubertstrasse in any form as a donation
- 3, Participate in 2 exhibitions; one in Schubertstrasse and one in London

Application Material

- With 2 projects related to the topic,
- A motivation letter OR a few sentences on why you would like to come to Schubertstrasse
- With a CV (max. 2 page) plus video links to past works (if possible), as well as
- Your preferred (rough) timeframe.

Please apply at itssuaveart@gmail.com (Assistant curator: Sharo Liang)

Schedule

Phase	Context
Phase I:	Open call: 1 -31 July, 2024
Preparation	Announce: 10-20 August, 2024
Phase II:	Artist Room Check in: 13 September, 2024
Residency	Residency Period: 15 - 30 September, 2024 (2 Weeks)
Location:	Workshop & Open Studio: 1 - 5 October, 2024
Schubertstraße	Artist Room Check out: 6 October, 2024

Phase III: Presentation in Zurich Exhibition: Invisible Trajectory: Drifting Sounds and Shadows Between Cities	Exhibition in Schubertstraße Setup: 23 - 25 October, 2024 Exhibition date: 26 October - 04 November, 2024 Workshop: 27 October, 2024 Citywalk: 30 October, 2024 Dismantle: 04 - 05 November, 2024
Phase IV: Presentation in London Exhibition: Invisible Trajectory: Drifting Sounds and Shadows Between Cities	Exhibition in Photobook Cafe Setup: 15 November, 2024 Exhibition date: 15 - 18, November, 2024 Workshop date: 16 November, 2024 Dismantle: 18 November, 2024

Logistic

We will coordinate logistical administration, artists are required to cover their own logistic fee, to send their artwork to London and return.

If you have further questions please contact itssuaveart@gmail.com (Follow the Instagram: Schubertstrasse / SUAVEART_Itd)