

黃志華

出生於1993年的黃志華於2020年畢業於荷蘭烏特勒支視覺藝術學院藝術創作碩士。她是建築背景的跨域藝術家，她的創作包含繪畫、裝置、表演是演說和物件劇場。在限地創作中，她在現場搜集有意義的元素並基於自己的觀察提出相對應問題。這些有著自存價值與時間的物件們，被織入空間場景中，邀請觀眾一同探索與詮釋。她的藝術系統是由複雜且不斷繁衍的世界們所構成，這顯示宇宙之於她的存在。她將人們對於常規認知的重心移轉到新的見解與敘事上，挑戰觀看者如何於當代定位自己的存在。

展演

- 2021 展覽「我早該知道這棵是什麼樹」／橋仔頭糖廠藝術村／台灣高雄
線上展演「再會，謝謝你們的魚」／台北表演藝術中心／台灣臺北
舞台與裝置設計「感質」／台中歌劇院駐村藝術家展演作品／台灣台中
- 2020 影像裝置「語帶保留」／烏特勒支藝術學院學生聯展 MAKE SPACE／荷蘭烏特勒支
Broese
「關渡野桌劇場」／關渡鬧熱節定點演出／台灣台北
講演式表演「你好再見」／地埤聚場／台灣中壢
個展「空間機器如何測量島嶼間的距離」／新竹241藝術空間／台灣新竹
行為藝術「一石頭的宇宙」／視覺藝術表演學院－移動學習表演藝術節／以色列阿
拉德城市
- 2019 表演作品「旅行的方塊」／海爾德蘭工廠藝術群展／荷蘭海爾德蘭省屈倫博赫
- 2018 影像投影動畫「Streaming」／曼提斯藝術節／荷蘭烏特勒支
- 2014 畢業設計作品《空間的自我解讀》／IEAGD 建築系畢業設計國際展覽／宜蘭羅東文
化工場

得獎與進駐

- 2021 《瓦集瓦籍》計畫藝術家／細着藝術／2022年印尼與德國卡塞爾展覽活動
入選高雄橋仔頭國際藝術駐村
入選台北表演藝術中心《衛星計畫》線上展演活動
- 2020 入選挪威Kunstnarhuset Messen駐村藝術家(因疫情延後行程)
入選新竹241藝術空間新銳藝術家
荷蘭阿姆斯特丹Over Het Ij festival提名表演藝術家(活動因疫情取消)
入選Ascending表演藝術雜誌專訪藝術家
- 2019 受邀以色列視覺藝術表演學院－移動學習表演藝術家
- 2016 建築系畢業設計作品《空間的自我解讀》受IEAGD 建築系畢業設計國際展覽提名

Huang Chih Hua

Huang Chih Hua (born in 1993) is an interdisciplinary artist with a background in architecture. Her practice includes artistic research, painting, installation, performance lecture and object-led performances. In site-specific works, she collects meaningful elements on site and raises questions according to her observation. These objects, archiving their inherent values and time, are interwoven into scenographic contexts, inviting spectators to explore and interpret. Her artistic system is a collection of complex and multiplied worlds which presents how the universe appears to her. By shifting power from existing paradigm to new understandings and narratives, her work challenges how viewers position themselves in the contemporary world.

Exhibition, show, performance

- 2021 Exhibition, "What kind of tree is this tree?", K.A.T in Kaohsiung, Taiwan.
 Online performance(pre-recorded), "So long, and thanks for all your fish", selected by Taipei Performing Arts Center, Taiwan.
 Stage and installation design for "The sense of plant", project of art residency program, National Taichung Theater, Taiwan.
- 2020 Video installation, "Words between us", shown at HKU MAKE SPACE group exhibition in Broese, Utrecht, the Netherlands.
 Street theatre, "Wild table performance", performed in Guandu Fun Festival, Taipei, Taiwan.
 Performance lecture, "Hello and Goodbye" for "Chung-Li Deepi Meet-Up", Chungli, Taiwan.
- 2019 Exhibition, "How does the Space-Machine measure the distance between the islands?", Hsin Chu, Taiwan.
 Performance art, "A universe in a stone", The School of Visual Theater-Nomadic School performance festival, Arad city, Israel.
- 2018 Performance, "Cube as a traveler", showed in Gelderlandfabriek, Culemborg (group exhibition), the Netherlands.
- 2016 Projection mapping project, "Streaming", Mantis Festival, Utrecht, the Netherlands.
 Thesis design, "Archi-Texture", International Exhibition of Architecture Graduation Design (group exhibition), Luodong Cultural Working house.

Awards and residencies

- 2021 Selected artist for "Wagi wagi" project by Suaveart, Taiwan (soon to be exhibited in Kassel, Germany and Majalengka, Indonesia).
 Selected artist of AIR in Kao-A-Thau Sugar Refinery Artist Village. (group exhibition).

- 2020 Selected work for “Satellite Project” curated by Taipei Performing Arts Center, Taiwan.
 Selected artist of Arist in residency of Kunstnarhuset Messen, Norway (postponed due to covid).
 Selected artist of Hsinchu 241 Art Space SS project. (solo exhibition).
- 2019 Nominated artist of Amsterdam Over Het IJ festival (festival canceled due to covid).
- 2016 Selected artist of Ascending Magazine Featured Artist
 Invited student artist, Israel Nomadic School, the Gathering. (On site performance art)
 Thesis design, “Archi-Texture”, selected for International Exhibition of Architecture Graduation Design.