

阿格涅絲卡·莫里

於香港發展的獨立藝術家、平面設計師和策展人。在波蘭波茲南美術大學視覺藝術系學習取得博士學位，同時作為助理教授工作十年。

自 2018 年以來，她一直在亞洲推廣波蘭設計和藝術，並參與設計了各個展覽，其中包括在深圳的《波蘭海報展：海報的文化》(Polish Poster Exhibition: "The Culture of the Poster") — 一系列宣傳波蘭設計師的展覽，同時也在 Qube - PMQ《海報化：波蘭的海報藝術》展出100多張海報。

她的藝術作品在世界各地展覽展示。她也榮獲許多獎項，像是波蘭的第三屆羅馬尼亞國際實驗雕刻雙年展和卡托維茲平面藝術三年展(3rd International Experimental Engraving Biennial in Romania and Katowice Triennial of Graphic Arts)。2019年，她創辦了 KLIP Lifestyle 和 KLIP Art，在亞洲提倡和發行更多波蘭藝術和設計。

新的拼貼系列發想來自於她居住在香港七年，對這座城市的迷戀。香港，一座由網絡、手扶梯、立體廣告和巨大連通性所組成的城市，它的多樣性永不停息。這多層次的城市中，它的建築充滿色彩和元素，在自然的結構下形成了一種獨特的拼貼。阿格涅絲卡在造訪博物館、展覽和活動時，會搜集各種印製的傳單，並從這些碎片中重建影像以及對香港的情感和印象。

精選群展和個展

2021年《蘇活屋市場》，HZ 藝廊於蘇活屋，香港

2019年《權宜之計》，元創方，香港

2018年《之間》，深圳海報展

2018年《致敬香港》海報的海報展，Qube，香港

2017年《Artnext》，元創方，香港

2017年《捷徑》，繆斯畫廊，香港

2016 年 Grafika UAP, Galeria Kobro, 羅茲

2015 年《反射》和《Ulotka》是 "Bunt - 表現主義 - Transgraniczna awangarda" 展覽期間的一個集體項目：波茲南國家博物館, Muzeum Okręgowe im. Leona

Wyczółkowskiego Bydgoszcz, Muzeum Józefa Ignacego Kraszewskiego Dresden

Dolnośląskie Centrum Fotografii „Domek Romański“ Wrocław

2015年 AID FOR NEPAL, 日本大阪 KIT HOUSE GALLERY 拍賣

2014年《想像空間》，潭潭畫廊，台北

2013年《圖形在哪裡？》;《尋找新的意義》，國際平面設計三年展，克拉科夫，當代美術館，奧波萊，波蘭

2012年 2012 當代波蘭版畫國際印度展，拉利特 Kala Akademi 畫廊，新德里，印度

2011年《另存為藝術》，FF畫廊，羅茲——“藝術與文獻”節展覽

2011年 印記2011年;T.Kulisiewicz 國際平面藝術，華沙

2011年《雨記錄》，個人展，郵局畫廊，波茲南

2010年《12榻榻米》，郵局畫廊，波茲南

2010年《波蘭版畫在中國——當代波蘭版畫》

Agnieszka Mori

An independent Artist, graphic designer and curator based in Hong Kong. She holds a PhD in Visual Arts of University of Fine Arts in Poznan, Poland, where she has been studying and working as a professor assistant for more than 10 years.

Since 2018 she has been promoting Polish design and art in Asia. She was involved in curating various exhibitions, including Polish Poster Exhibition: "The Culture of the Poster" in Shenzhen, two editions of "Room Plus" – a series of exhibitions promoting Polish designers, also "Posterized. Poster Art from Poland" at Qube - PMQ, where more than 100 posters were shown. In 2019 she has curated the first Hong Kong edition of JAGDA - Japanese Graphic Design Exhibition at PMQ. She is also a co - Curator of the exhibition #Stopgap 2020 as well as one of participating artists, showing her newest series of collages.

Her artwork has been shown in numerous exhibitions all over the world. She has also been awarded a number of prizes, such as the 3rd International Experimental Engraving Biennial in Romania and Katowice Triennial of Graphic Arts, Poland. In 2019 she created KLIP Lifestyle and KLIP Art that promotes and distributes polish Art and Design in Asia.

Her new series of collages came from a fascination about the city of Hong Kong where she has been living for almost 7 years. Hong Kong - a city of networks, escalators, media facades and connective megastructures never stops to fascinate with its variety. The multilayered city full of colours and elements in architecture that are somehow randomly put together creates a kind of collage itself.

Mori has been collecting printed flyers from museums, exhibitions and events I have visited over the time and she recreated some images, emotions and impressions of Hong Kong out of the scraps of all the paper materials.

SELECTED ART GROUP AND SOLO EXHIBITIONS:

2021 | "Soho House Market", HZ Gallery at Soho House, Hong Kong

2019 | "Stopgap", PMQ, Hong Kong

2018 | "Between", Poster Exhibition in Shenzhen

2018 | "Tribute to Hong Kong", Poster at Posterized Exhibition, Qube, Hong Kong

2017 | "Artnext", PMQ, Hong Kong

2017 | "Shortcuts", Muse Gallery, Hong Kong

2016 | Grafika UAP, Galeria Kobro, Łódź

2015 | „Reflex” and „Ulotka” a group project during exhibition „Bunt – Expressionism –Transgraniczna awangarda”: National Museum Poznan, Muzeum Okręgowe im. Leona Wyczółkowskiego Bydgoszcz, Muzeum Józefa Ignacego Kraszewskiego Dresden Dolnośląskie Centrum Fotografii „Domek Romański” Wrocław

2015 | AID FOR NEPAL, auction at KIT HOUSE GALLERY, OSAKA JAPAN

2014 | "Spaces of Imagination", Gallery TamTam, Taipei

2013 | “Where is Graphics?”; “In the Search for New Meanings”, the International Graphics Triennial, Cracow, Contemporary Art Gallery, Opole, Poland

2012 | Contemporary Polish Printmaking, International Indian Exhibition, Lalit Kala Akademi Galleries, New Delhi, India,

2011 | “Save as Art”, FF Gallery, Łódź – the exhibition at “Art and Documentation” Festival,

2011 | IMPRINT 2011; the T. Kulisiewicz International Graphic Arts, Warsaw,

2011 | “Rain Records”, the Individual Exhibition, Post-Office Gallery, Poznań,

2010 | “12 Tatami”, Post-Office Gallery, Poznań,

2010 | Polish Graphics in China - Contemporary Polish Printmaking