

吉安·希亞班

出生於1990年的美國藝術家吉安·希亞班，畢業於洛杉磯加州大學 (UCLA) 多媒體藝術設計學士。他是通用設計領域的專家，至今擁有17年的數位藝術製作經驗，於世界各地舉辦過藝術展覽，並曾擔任世界頂尖數位藝術家之一 (Refik Andol) 團隊的首席視覺設計師。作為一位經驗豐富的藝術家，吉安創造了虛擬世界中的美麗風景，帶給觀眾不同活力與力量。

他在大規模的公共藝術領域中有著資深經驗；作品曾於世界最大的LED屏幕播放展出、也曾在洛杉磯迪士尼音樂廳的華麗建築外牆上做過光雕表演和投影。他選擇的自然意象與抽象造型創造出美麗的空間，讓觀眾不自覺地沈浸其中，彷彿獲得救贖與療癒。他覺得抽象的形狀能抓住人們的想像力，而自然有治癒的力量。每件作品都是他創作時的情感日記，希望他人也能從作品中得到療癒效果。

吉安參與的公共藝術創作遍佈史丹佛大學、舊金山市 350 Mission 摩天大樓、洛杉磯迪士尼音樂廳、南加州大學電影藝術學院，並且多次與 Google、LA Phil、Nvidia、西門子、Epson 等企業合作。

個人網站：<https://www.kiankhiaban.com/>

NFT 作品：<https://foundation.app/@kiankhiaban>

Kian Khiaban

Born in 1990, Kian Khiaban graduated from Design and Media Arts at UCLA. He is expert in general design experience, and has 17 years of experience in digital art production, and has held art exhibitions around the world. He has also been the Lead Visual Designer for one of the world's top digital artists (Refik Andol). He is an experienced artist who creates beautiful natural landscapes of the digital world, bringing different energy and power to the audience.

Kian has extensive experience in large-scale public art: one of his works has been displayed on the world's largest LED screen, and another of his works has done the light sculpture shows and projected on the ornate facade of Disney Concert Hall in Los Angeles. He mainly chooses to use the intention of natural imagery and abstract shapes to establish wonderful spaces that people will be immersed in, as if redeemed and healed. He feels abstract shapes capture the mind's imagination while nature has the power to heal. Each piece is a journal of his emotions at the time he makes them and hopes the therapeutic effects he gets from his work reaches others.

His commissioned works are Stanford University, WDCH Dreams, 350 Mission Building in City of San Francisco, USC School of Cinematic Arts and so on. He collaborates with LA Phil, Nvidia, Siemens, Google, Epson

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